

# Backyard

CREATIVE AUSTRALIAN LIVING

# OUTDOOR ROOMS

*So jealous*

Create a stylish backyard that will be the envy of your friends

## HEY GOOD LOOKING

Decorate your outdoor space

## INCREASE THE VALUE OF YOUR HOME

Add style and function to your outdoor room

## BARBECUE BONANZA

We dispel some common barbecue myths

**PLUS: THE ESSENTIALS | EXPERT ADVICE | DESIGN IDEAS**

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# OUT AND *about*

Be inspired by exceptional outdoor spaces around the world

## MÖVENPICK HOTEL MANSOUR EDDAHBI, MOROCCO

Located just a few minutes from the bustling Medina in the central L'Hivernage district of Marrakech, the Mövenpick Hotel Mansour Eddahbi is a five-star oasis of calm. This stylish hotel is an ode to the wealth and beauty of its desert home and honours the cultural heritage, decorative arts and magic of Morocco. From the main building, you can discover the lush gardens, which were completely redesigned by landscape gardener Madison Cox and Studio MHNA. The garden's palm trees, citrus trees, olive trees and pepper plants offer an array of relaxing spaces where you can completely unwind. You can also cool off by the refreshing fountains and the resort's four different pools. The gardens lead to two different restaurants, including SARAY, which serves a buffet style of international cuisine and authentic Moroccan dishes inspired by the culture of wandering tribes. Its decor emulates tents in a courtyard filled with palm and olive trees, for an unforgettable dining experience. [studiomhna.com/en](http://studiomhna.com/en)



## CLUB MED BALI, NUSA DUA

Studio MHNA (Marc Hertrich and Nicolas Adnet) has carried out two different phases of renovations to revamp the beautiful Club Med village of Nusa Dua in Bali. "The idea behind our work in the village was to 'wake up' a sleeping beauty," explains Marc. Given the somewhat traditional style of the existing building, the studio was determined to give these new areas a resolutely contemporary feel. The entire project was suffused with the colour red, which has since become one of the resort's signature features. The beauty and grandeur of the Club Med Bali village provided the inspiration for the new Zen pool, an oasis of perfect peace and tranquillity. Built in tiers, the pool looks out onto the sea, adding a touch of privacy to each area. Just beyond a temple, forming an extension to the Zen pool, the Concept Restaurant and Bar has become a new centre of relaxation at the Club Med village. [studiomhna.com](http://studiomhna.com)

## ANANTARA AL JABAL AL AKHDAR RESORT, OMAN

Perched 2000m above sea level on the curving rim of a great canyon in Jabal Akhdar, this outstanding resort was designed by Atelier Pod. The long inaccessible Jabal Akhdar (Arabic for "The Green Mountain") is a towering massif on the vast Saiq plateau. The luxury resort is located on a 66,000m<sup>2</sup> cliff edge, with a total built-up area of 24,000m<sup>2</sup> including 115 keys, six restaurants and lounges, a signature spa and recreation facilities. Pictured is Diana's Point, an iconic setting for private dining that definitely allows the view to do the talking with its 360-degree glass fencing. Blue seat cushions add an interesting contrast to the earthy hues provided by the canyon, as well as the timber and rattan used on the decking and chairs. Arabesque lanterns in each corner give a nod to the heritage of the site without overpowering it. This canyon platform is named after Princess Diana, who once graced this breathtaking site. [atelierpod.com](http://atelierpod.com)

Photo: Anantara, Jabal Akhdar

## L'ORTU DUZZI PROJECT, BONIFACIO, FRANCE

This fishermen's facility in France was designed to include 20 workshops, a sales area and an urban space. The building moulds to the limestone cliff and spreads along the site. As it embraces the entire area, it has become an urban project as well as an architectural one. Because it is positioned against the cliff, the fishermen's corporation offers a large esplanade connected to the building itself through designed outdoor areas. In this way, net repairs, auction sales and fishermen's work occupy the shore, bringing back to life these practices. Surrounded by the striking environment of the area, the construction is intended to be rough, hence the use of cast concrete. These concrete horizontal imprints, together with the lines created by the sliding shutters, echo the limestone layers behind them. The sun shades made of horizontal wooden slats animate the building's elevation, producing a kinetic effect, while the lines created by the paving and garden beds on the esplanade mimic the jutting-out limestone edges, adding to the overall aesthetic. [buzzospinelli.com](http://buzzospinelli.com)



Photo: © Giorgio D'Amalio